

## Michael Tracy

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[www.michaeltracy.net](http://www.michaeltracy.net)

### Education

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**2013 – 2016**

*Illinois State University, Normal, IL*

**Masters of Fine Arts:** Concentration in Glass

**2005 – 2009**

*The University of Texas at Arlington, Arlington, TX*

**Bachelor's in Fine Arts;** Concentration in Glass and Drawing

- Graduated Magna Cum Laude
- Department awards for outstanding senior in Glass and Drawing

### Workshops

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**2024**

*Scientific Fabrication Fundamentals with Colton Baker (Sqwishy)*

Corning Museum of Glass Studio

1 Museum Way, Corning, NY 14830

- July 29<sup>th</sup> – August 3<sup>rd</sup>, 2024

**2024**

*I'll Make You a Puntzy You Can't Refuse! (A crash course in American-style Venetian techniques) with Jason McDonald*

Corning Museum of Glass Studio

1 Museum Way, Corning, NY 14830

- June 10<sup>th</sup> – June 15<sup>th</sup>, 2024

**2023**

*Developing Your Ideas in Boro with Simone Crestani*

Corning Museum of Glass Studio

1 Museum Way, Corning, NY 14830

- June 26<sup>th</sup> – July 7<sup>th</sup>, 2023

**2019**

*Inside Sculpting with Ross Richmond*

Pittsburgh Glass Center

5472 Penn Ave, Pittsburgh, PA 15206

- May 20<sup>th</sup> – 24<sup>th</sup>, 2019

**2012**

*Networking with Robert Mickelson*

Chrysler Museum Glass Studio

745 Duke St, Norfolk, VA 23510

**2012**                      *Narrative in Glass with Christina Bothwell & Tim Tate*  
Chrysler Museum Glass Studio  
745 Duke St, Norfolk, VA 23510

## **Selected Exhibitions**

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- 2024**                      **Glass International 2024, November 2<sup>nd</sup> – January 12<sup>th</sup>, 2025**, Workhouse Arts Center  
9518 Workhouse Way, Lorton, VA 22079
- 2024**                      **Transparency, May – July 2024**, 171 Cedar Arts, Corning NY
- 2024**                      **Norfolk International Airport Chrysler Glass Studio Exhibition, April 24<sup>th</sup> – October 25<sup>th</sup>**,  
Norfolk International Airport, Norfolk, VA, *Liminal Geometry: Foundation*
- 2023-2024**              **Norfolk International Airport Chrysler Glass Studio Exhibition, October 25<sup>th</sup> – April 24<sup>th</sup>**,  
Norfolk International Airport, Norfolk, VA. *Liminal Geometry: Cube 001*
- 2022**                      **Community Values Exhibition, November 2022**, Emerge Gallery & Art Center, Greenville, NC
- 2021-2022**              **School of Art and Design Faculty Exhibition, December 2021-January 2022**, Wellington B.  
Gray Gallery, Jenkins Fine Arts Center, Greenville, NC
- 2017**                      **2017 GoggleWorks Center for the Arts 11<sup>th</sup> Annual Juried Exhibition, April 29<sup>th</sup> – June 4<sup>th</sup>**,  
201 Washington Street, Reading, PA 19601
- 2017**                      **Farmville Community Arts Council Artist of the Month, November 2017**,  
Farmville, NC
- 2017**                      **Dream House Remix, July 2017**, Pennisula Fine Arts Center, Newport  
News, VA
- 2016**                      **Branching Topology, MFA Thesis Show**, Transpace, Illinois State University,  
Normal, IL
- 2016**                      **Lifeforms 2016, Online Show**
- 2015**                      **Midwest Contemporary Art Glass Show**, Ken Saunders Gallery, Chicago, IL  
Best in Show Graduate Student.
- 2015**                      **MFA Biennial**, University Galleries, Normal, IL
- 2014**                      **Student Annual**, University Galleries, Normal, IL

- 2014**      **Midwest Contemporary Art Glass Show**, Echt Gallery, Chicago, IL  
Best in Show Graduate Student.
- 2013**      **Lifeforms, online show**
- 2013**      **Grey Matter**, The Suffolk Cultural Art Center, Suffolk, VA
- 2012**      **43rd Annual Faculty Show**, Visual Arts Center, Tidewater Community College,  
Portsmouth, VA. Best in Show purchase award
- 2012**      **Group Dynamic Theory**, Vestibule 102, Chrysler Museum Glass Studio, Norfolk VA
- 2011**      **42nd Annual Faculty Art Show**, Visual Arts Center, Tidewater Community College,  
Portsmouth, VA. Best in Show purchase award.
- 2010**      **Essex Art Center Glass Show**, Essex Art Center, Lawrence, MA
- 2009**      **Biennial 600: Glass**, The Amarillo Museum of Art, Amarillo, TX  
Juror: Dante Marioni. Best in Show winner.
- 2009**      **2009 Expo**, 500X Gallery, Dallas, TX. Juror: Gavin Morrison
- 2009**      **9x12 Works on Paper Show**, Fort Worth Community Art Center, Fort Worth, TX
- 2008**      **SAA Sponsored Juried Art Show**, Gallery West, The University of Texas at Arlington  
Arlington, TX, Juror: Brian Fridge
- 2008**      **Three Wise Guys: Expressions in Glass**, Gallery West, The University of Texas at Arlington  
Arlington, TX
- 2007**      **Art show sponsored by EXCEL Campus Activities**, Bluebonnet Ballroom,  
The University of Texas at Arlington, Arlington, Texas  
1<sup>st</sup> place in 3D, 2<sup>nd</sup> place in Drawing

## Professional Experience

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### 2018 – Present

*Teaching Assistant Professor*

East Carolina University-School of Art and Design

The GlasStation, Farmville, NC

Supervisor: Kate Bukoski

E 5th St

Greenville, NC 27858

Additional Duties unrelated to teaching:

Studio Technician

- Maintain equipment including repairs to kilns, furnaces, and glory holes. Replaced crucibles in furnace biannually. Rebuilt floors in glory holes. Troubleshooted and repaired electrical issues in equipment including faulty magnetic door switch, burnt out furnace element, and faulty SCR in kilns.
- Fabricated equipment for the studio including: torch stands, stationary yokes, stand for threading wheels, modifications to ventilation hood, stand and catch basin for glass lathe.
- Charged the glass furnace
- Performed routine maintenance and checks on equipment
- Monthly safety inspections including fire extinguisher and emergency light inspections
- Interfaced with Environmental Health & Safety department to ensure studio met or exceeded all safety regulations

Studio Manager

- Scheduled and Arranged events including tour groups and private demonstrations
- Scheduled community workshops
- Maintained schedule of out-of-class student work time
- Created documentation on Standard Operating Procedures for all equipment and processes that occur within the studio

### 2017 – 2018

*Specialty Trade Technician (Studio Technician)*

East Carolina University-School of Art and Design

The GlasStation, Farmville, NC

Supervisor: Kate Bukoski

E 5th St, Greenville

NC 27858

- 2017 – 2018**      *Instructional Consultant*  
East Carolina University-Office of Continuing Studies  
The GlasStation, Farmville, NC  
E 5th St, Greenville  
NC 27858
- 2016**      *Michael Tracy Glass*  
Self Employed Artist
- 2013 – 2016**      *Graduate Assistant*  
Illinois State University, Bloomington, IL  
Supervisor: John Miller  
College of Fine Arts  
Illinois State University  
Campus Box 5600  
Normal, IL 61790-5600
- 2012 – 2013**      *Instructor*  
The Chrysler Museum of Art Glass Studio, Norfolk, VA  
Supervisor: Charlotte Potter  
745 Duke Street  
Norfolk VA 23510
- 2012 – 2013**      *Designated Coldworker for Glass Master Series,*  
The Chrysler Museum of Art Glass Studio  
Cold worked glass pieces made by visiting artists in the studio if they so desired.  
Cold worked pieces made by Dante Marioni, Benjamin Moore, Janusz Pozniak,  
Karen and Jasen Willenbrink-Johnson, John Miller, Debra Moore,  
Pinaree Sanpitak, Paul Cunningham, and others.
- 2012**      *Studio Assistant*  
Chrysler Museum of Art Glass Studio, Norfolk, VA  
Supervisor: Charlotte Potter
- 2011 – 2013**      *Adjunct Instructor*  
Tidewater Community College, Portsmouth, VA  
Supervisor: Robert Hawkes  
340 High Street  
Portsmouth, VA 23704

**2007 – 2009**      *Glass Shop Technician*  
The University of Texas at Arlington, Arlington, TX  
Supervisor: David Keens

**2008 – 2009**      *Head Glass Blower (Gaffer)*  
FirebornGlass – Studio and Gallery, Yankton, SD  
Supervisors: Jim Huston and Sue Cordell

## **Teaching Experience**

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**2018 – Present**      *Teaching Assistant Professor*  
East Carolina University-School of Art and Design  
The GlasStation, Farmville, NC  
Supervisor: Kate Bukoski  
E 5th St  
Greenville, NC 27858  
Art 2800: Beginning Glass I  
Art 2810: Beginning Glass II  
Art 3810: Intermediate Glass I  
Art 3820: Intermediate Glass II  
Art 3500: Independent Study  
Art 6501: Glass I  
Art 6502: Glass II  
Art 6503: Glass III  
Art 6504: Glass IV  
Art 6500: Independent Study  
Continuing Education Workshops: Paperweight, Candy Bowl, Gardenball,  
Ornaments, Pulled Flowers, Witches Balls, Cups, Fluted Bowls (floppy)

**2017 – Present**      *Adjunct Instructor*  
Pitt Community College  
The GlasStation, Farmville, NC  
Supervisor: Charity Jules  
1986 Pitt Tech Rd  
Winterville, NC 28590  
• ART 218 & 219 : Glassblowing I & II

**2017 – 2018**

*Adjunct Instructor*

East Carolina University-School of Art and Design

The GlasStation, Farmville, NC

Supervisor: Kate Bukoski

E 5th St

Greenville, NC 27858

- Beginning Glassblowing

**2017 – 2018**

*Instructional Consultant*

East Carolina University-Office of Continuing Studies

The GlasStation, Farmville, NC

E 5th St,

Greenville, NC 27858

- Introductory Glass Blowing: Paperweights, Christmas Ornaments, Candy Bowls, Garden Balls.

**2013 – 2015**

*Graduate Instructor*

Illinois State University, Bloomington, IL

- Glass I

Supervisor: John Miller

**2011 – 2013**

*Adjunct Instructor*

Tidewater Community College, Portsmouth, VA

- Drawing I
- Drawing III

Supervisor: Robert Hawkes

**2012 – 2013**

*Instructor*

Chrysler Museum of Art Glass Studio

Norfolk, VA

- Introductory Glass Blowing: Christmas ornaments, candy bowls, paperweights, sand casting.
- Introductory Lamp Working: Bead Making.

Supervisor: Charlotte Potter

## **Additional Skills**

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MIG Welding

Metal Working

Woodworking

Electrical

Plumbing

## **Memberships**

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Glass Art Society  
MENSA; since 2003

## **Awards**

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<b>2012</b>	Robert Mickelson, Networking, class scholarship
<b>2012</b>	Tim Tate and Christina Bothwell, Narrative in Glass, class scholarship
<b>2009</b>	Magna Cum Laude, University of Texas at Arlington, Arlington, TX
<b>2009</b>	Outstanding Graduating Senior – Drawing, University of Texas at Arlington, TX
<b>2009</b>	Outstanding Graduating Senior – Glass, University of Texas at Arlington, TX

## **Collections and Commissions**

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Anne S. Lott Permanent Art Collection, Tidewater Community College, VA

<b>2023, Fall</b>	ECU LGBTQ Office – Peele Award <ul style="list-style-type: none"><li>• Requested by Mark Rasdorf</li><li>• 1 Large Rainbow Spire Sculpture on Engraved Base</li></ul>
<b>2022, Fall</b>	ECU LGBTQ Office – Peele Award <ul style="list-style-type: none"><li>• Requested by Mark Rasdorf</li><li>• 2 Large Rainbow Spire Sculpture on Engraved Base</li></ul>
<b>2021, May</b>	ECU Student Involvement and Leadership – Retirement Gift for Kay Boyd <ul style="list-style-type: none"><li>• Purple Spire Sculpture with Yellow ball on Engraved Base</li></ul>
<b>2021, April</b>	ECU SOAD – Retirement Gift for Mary Jane Gaddis <ul style="list-style-type: none"><li>• Red bowl</li></ul>
<b>2021, March</b>	ECU SOAD – Gift for Chris Buddo, Dean of the College of Fine Arts & Communication <ul style="list-style-type: none"><li>• Large Lidded Jar</li></ul>
<b>2021, February</b>	ECU – Retirement Gift for Ron Mitchelson, former provost and Interim Chancellor of East Carolina University <ul style="list-style-type: none"><li>• Requested by Christopher Locklear of the Chancellor's Division</li><li>• Large Purple and Yellow Spire Sculpture</li></ul>



<b>2021, February</b>	ECU Research, Economic Development, & Engagement (REDE) Retirement Gift for Ron Mitchelson <ul style="list-style-type: none"> <li>• Large Purple and Yellow Sphere on Engraved Base</li> </ul>
<b>2021, January</b>	ECU – Retirement Gift for Sara Thorndike <ul style="list-style-type: none"> <li>• Requested by Ron Mitchelson</li> </ul>
<b>2020, Fall</b>	ECU LGBTQ Office – Peele Award <ul style="list-style-type: none"> <li>• Requested by Mark Rasdorf</li> <li>• Large Rainbow Spire Sculpture on Engraved Base</li> </ul>
<b>2020, January</b>	Award Commission for ECU Miller School of Entrepreneurship <ul style="list-style-type: none"> <li>• 2 Large Flame Sculptures with Bases</li> </ul>
<b>2020, January</b>	Awards Commission for the Greenville Chamber of Commerce 302 S Greene St, Greenville, NC 27834 <ul style="list-style-type: none"> <li>• 3 Small Flame Sculptures</li> <li>• 1 Large Flame Sculpture</li> <li>• 1 Medium Spiral Sculpture</li> </ul>
<b>2019, October</b>	Paperweights for Farmville Public Library 4276 W Church St, Farmville, NC 27828 <ul style="list-style-type: none"> <li>• Paperweights made from remains of the first Piggy Bank made for their fundraising</li> <li>• 37 paperweights in different styles</li> </ul>
<b>2019, August</b>	Piggy Bank for Fundraiser for Farmville Public Library 4276 W Church St, Farmville, NC 27828 <ul style="list-style-type: none"> <li>• Replacement – Original was broken</li> </ul>
<b>2019, March</b>	Awards for ECU Student Involvement and Leadership <ul style="list-style-type: none"> <li>• Commissioned by Erik Kneubuhl</li> <li>• 5 large Diameter Sphere's</li> </ul>
<b>2019, February</b>	Paperweights for ECU Purple and Golden Bus Tournament <ul style="list-style-type: none"> <li>• ECU Office of Community Engagement and Research</li> <li>• 25 purple and yellow paperweights</li> </ul>

<b>2019, February</b>	Paperweights for AHEC <ul style="list-style-type: none"> <li>• Angie Campbell, the Program Coordinator from the Eastern AHEC/Brody School of Medicine Office of Continuing Medical Education</li> <li>• 30 Purple and Yellow Paperweights</li> </ul>
<b>2019, January</b>	ECU CFAC Gifts to deans at University of Florida <ul style="list-style-type: none"> <li>• Requested by Chris Buddo</li> <li>• 4 Paperweights; Teardrop style with spiraling 'university of Florida' colors</li> </ul>
<b>2019, January</b>	Gift for Mark Rasdorf at ECU <ul style="list-style-type: none"> <li>• Commissioned by Kylene Dibble</li> </ul>
<b>2018, December</b>	Piggy Bank for Fundraiser for Farmville Public Library 4276 W Church St, Farmville, NC 27828
<b>2018, November</b>	Paperweights for Nursing & Allied Health Education <ul style="list-style-type: none"> <li>• 30 Purple and Gold Paperweights</li> </ul>
<b>2018, Spring</b>	ECU – Office of Faculty Excellence <ul style="list-style-type: none"> <li>• The Muller Cup</li> </ul>
<b>2017, Spring</b>	ECU – Awards for LGBTQ Center <ul style="list-style-type: none"> <li>• 6 Large Spherical Paperweights with Bases</li> </ul>
<b>2007</b>	Beta Alpha Psi sponsored Golf Tournament – Trophies, Arlington, TX

## **Publications & Media**

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<b>2024</b>	“Eastern Lifestyle!” News Segment <ul style="list-style-type: none"> <li>• WNCT</li> <li>• Host: Davia Pugh</li> <li>• Aired: December 2<sup>nd</sup>, 2024</li> <li>• <a href="https://www.wnct.com/video/monday-december-2nd-glasstation-nc-maritime-museum-be-our-guest-main-mill-oyster-bar-tavern/10266336">https://www.wnct.com/video/monday-december-2nd-glasstation-nc-maritime-museum-be-our-guest-main-mill-oyster-bar-tavern/10266336</a></li> </ul>
<b>2024</b>	“Talk of the Town” radio interview <ul style="list-style-type: none"> <li>• 103.7 WTIB and 96.3 WRHT</li> <li>• Host, Henry Hinton</li> </ul>

- 2023** New Glass Review 43
- “Liminal Geometry: Foundation”
- 2023** East Magazine, Summer 2023, Volume 21, Number 2
- “Glass Class is in Session”, pg 20-25
  - Story by Crystal Baity
- 2023** “Talk Like A Pirate”, ECU podcast
- 2023** Hello ENC segment
- WNCT
- 2023** “ECU’s GlasStation Provides New Language in Art of Glass Blowing”
- Story and Video Segment by Shannon Baker
  - WNCT
  - Posted: Jan 23, 2023
  - <https://www.wnct.com/features/online-originals/ecus-glasstation-provides-new-language-in-art-of-glass-blowing/>
- 2022** “School-University-Community Collaboration for Civic Education and Engagement in the Democratic Project”
- Published 2022 by Information Age Publishing
  - ISBN-10 : 1648029418
  - Edited by: R. Martin Reardon, East Carolina University & Jack Leonard, University of Massachusetts Boston (retired)
  - Picture of work featured in book (“We the People, 2021”)
- 2020** *Our State* magazine
- December 2020
- 2018** “North Carolina Weekend” - TV Show Segment
- PBS – WNED
  - Season 16 Episode 14
- 2017** “People and Places with Pierce – The GlasStation”
- Video segment by Pierce Legeion
  - WNCT
  - Posted: May 4, 2017
  - <https://www.wnct.com/news/people-and-places-with-pierce-the-glasstation/>

- 2013**      The Chrysler: The Magazine of the Chrysler Museum of Art, July/August 2013 p.15
- 2009**      Star-Telegram web video, *Glass art for sale at UTA*, Jen Friedberg  
              [Online Video](#)